## Class Period: \_\_\_\_\_

Project Requirements	Below Expectations	Meets Expectations	Exceeds Expectations	Student Score	Teacher Score
Height (10 pts)	0-4 points Student constructed a slab container of 4 inches or less.	5-9 points Student constructed a slab container of 5-8 inches.	10 points Student constructed a slab container of more than 9 inches OR created more than one container.		
Design of form and the surface. (25pts)	0-12 points  No Design attempt. The form is a basic container with no other attempt at a creative or unique design.	13-19 points The student used 2 decorative techniques (slip trailing, textures, carving, sgraffito, stencils, adding on). The intended use is not fully considered in the design. Some attempt at a varied form is evident.	20-25 points Creative use of decorative techniques either in shape, size, pattern, and/or texture. Thought was given to the final purpose of the container, which is evident in the design. (For ex: if it is intended to hold water, it does not have any areas of negative space where water would leak). The form of the piece is interesting.		
Construction (20 pts)	0-9 points Many slabs have not been slipped, scored, and/or blended together causing a lot of gaps and/or complete separation from the container. Neatness is severely lacking. It is not smoothed on either the inside OR the outside.	10-17 points  Most slabs have been joined together well. There may be a few areas where the clay separated, but it does not compromise the integrity of the container. Neatness of slabs needs some improvement. Mostly smoothed on EITHER the inside or outside.	18-20 points The slabs have been successfully joined together using mitred edges and the slip and score technique. It is entirely smooth on the EITHER the inside or outside. Attention to detail is evident because the walls are even and free from crumbs or tooling marks.		
Glaze Application (20 pts)	0-9 points Less than two coats of glaze was used and it was applied in a very messy manner. There are a lot of empty spots, running, or glaze on bottom of container. No intentional selection of glaze is evident.	10-17 points Three coats of glaze was applied, but the glaze chosen may not highlight or emphasize the features of the vase. There may be glaze on the bottom, OR there may be a few thin areas, OR they only used one glaze color and didn't take any risks.	18-20 points Glaze was applied with three even coats. No thin areas are visible, the bottom of the pot was wiped off. There was more than one color of glaze used and/or a creative technique was successfully used. The glaze choice emphasizes the design of the vase.		
Studio Habits (20 pts.)	0-9 points The student had to start over several times due to improperly stored project, excessive absences, or wasting of studio time. Little to no effort was made to execute a successful project. There is little evidence of planning.	10-17 points If faced with drying issues (either project drying out or too wet), the student made some attempt to correct the problem, but did not put forth full effort for the best outcome. If they had excessive absences, they did not come in outside of class to catch up, BUT they did work super hard when they WERE in class.	18-20 points This student worked tirelessly, solving problems as they came up in order to have a successful outcome. They were in class consistently and used their time well. If they had excessive absences, they made extra effort in and out of class to complete their project successfully. There is clear evidence of planning and adjusting to achieve a good result.		
Glazing sheet (5 pts.)	0 points  No glazing sheet was completed for the project.	1-4 points A glazing sheet was partially filled out OR it was filled out AFTER the project came out of the glaze fire.	5 points  All parts of the glazing sheet have been filled out including the type(s) of glazes used, the method or technique, the result and whether it was successful.		

## Class Period: \_\_\_\_\_ Slab Container Rubric

Project Requirements	Below Expectations	Meets Expectations	Exceeds Expectations	Student Score	Teacher Score
Height (10 pts)	0-4 points Student constructed a slab container of 4 inches or less.	5-9 points Student constructed a slab container of 5-8 inches.	10 points Student constructed a slab container of more than 9 inches OR created more than one container.		
Design of form and the surface. (25pts)	0-12 points  No Design attempt. The form is a basic container with no other attempt at a creative or unique design.	13-19 points The student used 2 decorative techniques (slip trailing, textures, carving, sgraffito, stencils, adding on). The intended use is not fully considered in the design. Some attempt at a varied form is evident.	20-25 points Creative use of decorative techniques either in shape, size, pattern, and/or texture. Thought was given to the final purpose of the container, which is evident in the design. (For ex: if it is intended to hold water, it does not have any areas of negative space where water would leak). The form of the piece is interesting.		
Construction (20 pts)	0-9 points Many slabs have not been slipped, scored, and/or blended together causing a lot of gaps and/or complete separation from the container. Neatness is severely lacking. It is not smoothed on either the inside OR the outside.	10-17 points Three coats of glaze was applied, but the glaze chosen may not highlight or emphasize the features of the vase. There may be glaze on the bottom, OR there may be a few thin areas, OR they only used one glaze color and didn't take any risks.	18-20 points Glaze was applied with three even coats. No thin areas are visible, the bottom of the pot was wiped off. There was more than one color of glaze used and/or a creative technique was successfully used. The glaze choice emphasizes the design of the vase.		
Glaze Application (20 pts)	0-9 points Less than two coats of glaze was used and it was applied in a very messy manner. There are a lot of empty spots, running, or glaze on bottom of container. No intentional selection of glaze is evident.	10-17 points Three coats of glaze was applied, but the glaze chosen may not highlight or emphasize the features of the vase. There may be glaze on the bottom, OR there may be a few thin areas, OR they only used one glaze color and didn't take any risks.	18-20 points Glaze was applied with three even coats. No thin areas are visible, the bottom of the pot was wiped off. There was more than one color of glaze used and/or a creative technique was successfully used. The glaze choice emphasizes the design of the vase.		
Studio Habits (20 pts.)	0-9 points The student had to start over several times due to improperly stored project, excessive absences, or wasting of studio time. Little to no effort was made to execute a successful project. There is little evidence of planning.	10-17 points  If faced with drying issues (either project drying out or too wet), the student made some attempt to correct the problem, but did not put forth full effort for the best outcome. If they had excessive absences, they did not come in outside of class to catch up, BUT they did work super hard when they WERE in class.	18-20 points This student worked tirelessly, solving problems as they came up in order to have a successful outcome. They were in class consistently and used their time well. If they had excessive absences, they made extra effort in and out of class to complete their project successfully. There is clear evidence of planning and adjusting to achieve a good result.		
Glazing sheet (5 pts.)	0 points  No glazing sheet was completed for the project.	1-4 points A glazing sheet was partially filled out OR it was filled out AFTER the project came out of the glaze fire.	5 points All parts of the glazing sheet have been filled out including the type(s) of glazes used, the method or technique, the result and whether it was successful.		