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| --- | --- | --- | --- | --- | --- | --- | --- |
| Scoring Criteria | Advanced (4) | Proficient (3) | Developing (2) | Insufficient Evidence (1) | 1 on 1 | Critique | Final |
| Planning & Ideation | Explores materials, formulates ideas, and clearly communicates/expresses intended meaning in a *complex* and *inventive* way. | Explores materials, formulates ideas and *clearly* communicates/expresses intended meaning. | Explores materials, formulates ideas, and *somewhat* communicates/expresses intended meaning. | *Attempts* to explore materials, formulate ideas, and communicate/express meaning. |  |  |  |
| Creation & Exploration | Shows *independent* perseverance and high level of engagement in the creative process. Demonstrates a *sophisticated* use of materials and techniques. | Shows *perseverance* and engagement in the creative process. Demonstrates a *competent* use of materials and techniques. | Shows some engagement in the creative process. Demonstrates *basic* use of materials and techniques. | Shows *minimal* engagement in the creative process. *Attempts* to use materialsand techniques |  |  |  |
| Reflection & Connection | *Thoroughly* analyzes, evaluates and communicates personal connections with works of art and ideas using the language of art | Analyzes, evaluates, and communicates personal connections with works of art and ideas using the language of art. | *Begins* to analyze, evaluate and/or communicate personal connections with works of art and ideas using the language of art. | *Attempts* to communicate personal connections with works of art and ideas. |  |  |  |
| TOTAL SCORE |  |  |  |  |  |  |  |